



From the Rafters

Our Mission

We are a people rooted in worship, branching out into the world.

Why are you a Christian?

Get this: someone asked me why I am a Christian last week. Can you believe it? To be honest, my immediate (internal) reply was “How dare you!” I mean, I am a priest. She didn’t know that this is not the sort of thing one asks a minister of the blue, in polite company, in a town where most everybody is a Christian, even people whose main form of Christian practice is sharing stuff on Facebook. I am a Christian because everybody else I know is, I might have said. It is just what you are if you grow up in East Tennessee and live in your adulthood in the upstate of South Carolina. It is the sort of question you don’t ask of harried-young-dad-priest who is trying to get the grass cut, the bikes fixed, and the church folk taken care of before he leaves town for vacation. It is too hot to stand around theologizing and being introspective, I might have thought; let me go and get some ministry stuff done.

And yet her question rang in my ears for some days. Why am I a Christian? It is certainly a question I have asked myself, particularly earlier in life, when I was testing my vocation to priesthood. But I must say, it felt like a question I had not pondered in some time, and I felt some grief at my testy, pragmatic reaction to it. Why am I a Christian? What keeps me in this way of being, thinking, and praying? Why did I begin it in the first place and why have I not stepped back from it, as so many people of my generation have? The question feels like one worth pondering again and might be for you as well. What is it about the man from Galilee and the people who belong to him that make me willing to be called a Christian?

It is fair to admit that I am a Christian because my parents and community of origin made me one. They read me Bible stories, took me to church and Sunday school, prayed at the table and at bedtime. The most significant community in my early life was our parish church in Knoxville, where I had friends to play with and

was doted on by old people. I had dedicated Sunday School teachers, learned to love church music, and was nourished by good preaching and beautiful worship. My friends were almost all churchgoers, Episcopalians and Presbyterians, and our local culture was warmly, vaguely supportive of Christian tenets. One reason that I stayed in the church was then attending a church college. At Sewanee, I encountered an intellectually-engaging, aesthetically-rich Christian community that captured my imagination.

So I was blessed to be raised and educated in Christian community and do recommend that to everyone. I am an heir to a covenant claimed by my ancestors and that is a gift. But those formative years were all preparation for wrestling with the central problem and hope of being Christian, the person of Jesus himself. Church is good, but it is sometimes a lot of trouble, and probably not worth the trouble if Jesus is not to be found at the center, if not desired by those who gather as church. And so I spent some time in young adulthood figuring out how much Jesus mattered to me and who I thought he was (is). Could I accept the church’s long testimony that he is savior and lord, that his death is salvation, that he rose for my eternal life? Did I believe that he is human and divine as the creeds teach? Is his vision of the Kingdom one that I could claim or that claimed me? Whatever cultural and familial support my faith had received, I needed to my own experience of the reality of the good news about Jesus.

I wouldn’t be a priest if I hadn’t found affirmative answers to the questions named above. In Scripture, prayer, worship, and spiritual friendships, in reading theology, I found myself able, joyfully, to accept what I had been told about Jesus since my childhood. I had a few moments that felt like a season of conversion, but it was mostly a gentle living into an adult faith and relationship with Christ, in his body, the church. That acceptance has made everything else in my ministry possible. For me, it is only Christ who makes the church sensible, only Christ who makes death bearable, only

Christ who makes the struggle with sin and the brokenness of the world hopeful. I am a Christian because of Jesus, his ministry, his love.

Our church exists to be a community in which others have an opportunity to make such discovery as well. All the stuff we do is meant to create the possibility that we, our children, and the next person who comes in off the street be able to answer the question posed to me, perhaps not exactly as I did, but in some way that moves them at the several levels of our being.

So why, if I dare ask, are you a Christian? I'd love to hear what you have to say. *Nicholas*

Sunday, July 3



Independence Day Observed
National hymns at 10:30

Breakfast, 9:20-10:20 in Emmaus Hall
and later that afternoon....

**Historic Trinity Church in Abbeville's
Star-Spangled Celebration at 3:00 PM**
200 Church Street in Abbeville

**Movie Night at Marion Avenue
Community Park July 16 at 8:45 PM**

Watch for more information in parish emails.



A Garden Goodness Potluck

**July 24 after the
10:30 service**

Let's share salads of all kinds, tomato sandwiches, and other cool foods from the bounty of our gardens and the farmers market at lunch after the 10:30 service. Celebrate the

bounty of God's good creation.



Our Camp Kanuga Day Camp offers creative and educational activities that allow campers to engage with their community and make new friends. All activities are conducted on-site and are designed specifically for younger-aged campers (5-11 years old). Day camps are a great way to introduce children to the summer camp experience.

Dates: July 18-22, 2016
Time: 9:00 AM – 4:00 PM (subject to change)
Day Camp: 5-8 years old
Adventure Day Camp: 9-11 years old

Fees: You'll see three options online. Each camper's actual fee is \$225. But you can pay \$225, \$100, or \$0, depending on ability. We have 40 slots, and Resurrection gets to retain all fees for registrations 31-40.

Activities: Kanuga Day Camp activities include: Morning Jam (singing and dancing), archery, naturalist program, scavenger hunts, team sports, low elements, co-op games, arts and crafts, and more. These age-appropriate activities help young people learn new skills, appreciate God's creation and build Christian community.

What To Bring: Campers will need (1) a sack lunch, (2) a water bottle, and (3) close-toed shoes each day. Snacks and cold water will be provided.

Learn more and register online at <http://www.kanuga.org/>



Holy Communion

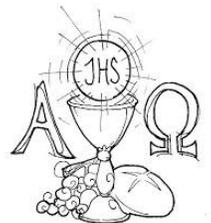
**Tuesday, July 19
11 AM
Private Dining Room**

Bring a friend; all

are welcome and all baptized persons are invited to receive. Lunch together usually follows!

The Wednesday 10 AM Service

of Holy Eucharist and Healing Prayer will **not** be held on June 29 or July 6, while Nicholas is on vacation.



Sharing Your Talents with VBS

The setting for our VBS this summer is the Hogwarts School of Witchcraft and Wizardry, known well by readers of the Harry Potter stories. The program analogizes Harry Potter's journey of self-discovery to our spiritual journey as children of God. There are a surprising number of parallels between the Harry Potter storyline and the path that Christians walk as they grow into a mature discipleship. But the overriding theme of VBS is the discovery of our talents and how we might use them for God's purposes. We hope the children will see beyond the mystical setting and learn of their intrinsic value to the body of Christ in real life.

In order to bring about this type of self-discovery, we are dependent upon your creative talents. Search your heart and see if there is a way you can devote some of your gifts to make VBS effective for our kids.

> Are you a craftsman/woman? Do you enjoy working with your hands? Consider helping prepare the setting for VBS. We would like to have a train station mock-up, a Platform 9 ¾ and a Diagon Alley.

> Do you enjoy working with children and have your week-day mornings free? Consider teaching one of the classes.

> Are you a details person with 30 minutes free in the mornings (Mon. – Thurs.)? Consider staffing the door to collect registration forms and mark attendance.

> Can you lead children in music? Consider teaching our camp song.

> Do you work full-time but want to help with the prep work? Consider gathering and dropping off the snack foods on the Sunday before VBS.

> Do you have you an hour in the week-day mornings to staff the kitchen at snack time?

> Are you handy with a sewing machine? Consider making a costume or two.

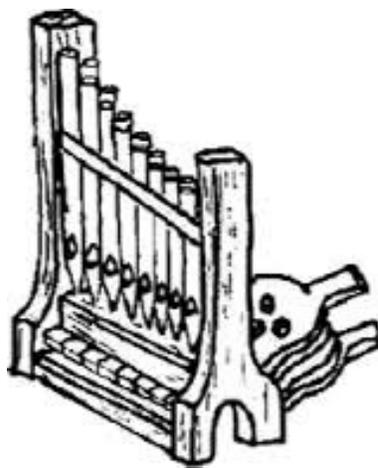
> Do you have a talent that you could demonstrate for the children during VBS? Consider attending one day of VBS for about 30 minutes mid-morning to show them how you use your gift for God's purpose.

There are many ways grown-up Muggles can be an example for the children in using your talents to bring about God's purpose for VBS this summer. Contact Elizabeth Floyd if you have anything you wish to contribute to VBS. *Elizabeth Floyd*

Church of the Resurrection Organ Study Committee

Donna Brooks, Lucas McMillan, Brooks Kuykendall, and Dick Daffin are a group appointed by the Vestry whose primary focus is providing our church with a playable organ sufficient to lead congregational singing, provide choir accompaniment, and primary liturgical music support. The effort arose following a particularly difficult time last Fall when our aged and infirm organ almost became unusable.

Historically, the instrument is at least 70 years old, had one major renovation that roughly doubled the



number of its pipes, and extended its life to the present. However, the organ "chamber" is an add-on to the chancel area that is not totally sealed from the building exterior. That is, the pipes and working mechanism are exposed to outdoor temperature and humidity any time the sanctuary is not air-conditioned during occupancy for worship.

The pipes themselves are the least vulnerable component of the instrument in terms of life span or longevity. It is the supporting components—wind chests, electro-pneumatic valves, wiring, bellows, blower, and last but not least, the console from which the organist plays, that suffer ravages of time. You may have noticed unwanted sounds continuing after a hymn or anthem—a cipher, where the air continues to flow into a pipe after the key is released on the keyboard. This can happen for a variety of reasons, but almost always involves a valve beneath the pipe's "seat" remaining open.

While this is an over-simplification, it serves as an illustration of a serious condition when multiplied by the number of pipes (360). The console itself struggles to remain playable at all. Pipes sometime sound although no stops are activated to play that group of pipes. Most recently, a very large, loud pipe ciphered during the processional hymn and continued to sound until it was physically removed from its wind chest. It is this unpredictability that poses such dire circumstances during service use of our organ.

At the group's first gathering, there was unanimous agreement that near-term progress would be needed to insure Resurrection had a playable organ! That isn't to say that a brand new pipe organ is required; a truly magic wand would be needed to make that happen! Agreement centered on options that were readily available and affordable. Those included repair/renovation of the present instrument versus total replacement. Total replacement includes pipes only, a combination of pipes and electronic components, or a digital instrument.

The most recent gathering of the group included the Rector and a consultant organist well known to the group and many in the congregation—Christopher Nash. Christopher's long acquaintance with our organ, his extensive experience playing a wide variety of instruments, and knowledge of organ builders and suppliers make him invaluable as we strive to reach the best decision for Resurrection. This involves many site visits to churches where organs can be heard and played, as well as many hours of deliberation over return on investment, to name one major consideration.

The first site visit will be to hear and play the Marshall and Ogletree Opus 3 that resides at Erskine College. This is a totally digital organ with unique design and construction that closely approximates the true pipe organ experience. That experience at least combines the sound-producing components with building acoustics. As it turns out, our church has limiting constraints toward an ideal solution for an organ, but not insurmountable conditions.

The group's continued efforts are limited primarily by each member being available for site visits. We will nevertheless soldier on until we have enough options to present our Vestry and parishioners. Time isn't on our side, and a pinch-hitter electronic organ may have to sustain us at almost any time (should our present instrument totally fail), and during transition to whatever instrument becomes the solution for our parish. We need and solicit your prayers. *Dick Daffin*

Lowe's Day Recap

Resurrection volunteers had a wonderful mission experience on May 24 when they joined Westside neighbors and Lowe's volunteers in multiple

neighborhood projects. Over 170 people united on Lowe's Day to improve sixteen homes, remove trash from the area, landscape, and erect three neighborhood signs including a sign designating our "back lot" as Marion Avenue Community Park. Nicholas and Pastor Ankoma Anderson presided over a noontime ceremony dedicating the park. Resurrection has been working toward this goal for three years.

Resurrection members who worked in the neighborhood enjoyed interaction with Westside residents. Those who stayed on the back lot enjoyed the fellowship of skilled Lowe's personnel who put up the sign. All materials, including plants, were contributed by Lowe's. The Lowe's workers also put finishing touches on some of our own landscaping. Resurrection's kitchen helpers rose to the occasion in providing a barbecue lunch to the unexpected large number of people who turned out for the day.

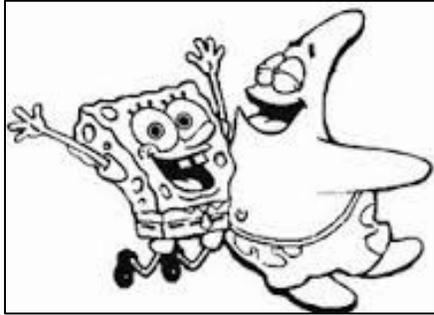
The blessings to Resurrection for its participation were multiple. We know our neighbors a little better. They understand a little more our desire to reach out to them. And we have a new sign that cements our commitment to the community. Many thanks to all who participated. *Joel Cleland*

Westside Community News

At a recent meeting of the Westside Community there were discussions of recent events and other news items related to this area that might be of interest to our parish.

Charlie Barrineau and Chad Charles discussed the status of the proposed demolition of the Mineral Court Apartments which was originally proposed to take place in early 2016. More asbestos was found than originally estimated, so the demolition cost estimate has doubled. A grant application will be filed with the SC Housing Commission and, hopefully, demolition can begin in 2017.

A rendering of the Edgefield Connector was displayed. The connector will begin at the site of the old Palmetto Bank Office on Main Street; run down Carolina Ave and circle around to the Genetic Center. A picture of the first new building of the Clemson-Genetic Center partnership was displayed. Opening is scheduled for Fall 2016. The Westside is truly moving forward. *Chris Jayne*



EYC Pool Party
 Sunday, July 24
 4:00 in the PM
 The Russells' House
 117 Yorke Drive in Druid Hills
There will be supper!



Three new works of fabric art were installed in the Sacristy earlier this year. Created by Meisha Cobb, they are taken from vestments and hangings that had been retired from use by our church. Threadbare around the edges and stained in some places, they nonetheless featured some beautiful sections worth retaining. Meisha used her crafting, sewing, and upholstery skills to create the three pieces, which help the Sacristy to share in the beauty and holiness of the church. This art is the last stage of a light renovation of the Sacristy funded by a gift from the estate of Thelma Cook, one of the longtime leaders of the Altar Guild. Meisha also remodeled cabinetry and work space to create a much more functional and beautiful room. Step into the Sacristy to see how things have developed and consider whether you might be called to share in the work of the Altar Guild. Mary Cobb, chair of the guild, will be glad to tell you more (martycobb@hotmail.com). Meisha also made a new rack for our candle lighter/snuffers that makes our acolyte ministry easier. We give thanks for Meisha's creativity and the opportunity to remember Thelma's care and love. *Nicholas*



Eucharistic Minister Training Sessions
Sunday, July 17 at 11:45 AM: For those who serve in the 10:30 service
Sunday, July 31 at 9:30 AM for those who serve in the 8:30 service.

Both are opportunities for current Eucharistic Ministers to refine their skills in this ministry and to welcome new people to it. Please email or call Nicholas if you are interested in serving as a Eucharistic Minister. New licenses from the bishop will be issued after this training.

The Altar Flowers are given to the Glory of God and
3: in memory of Cathy Delaney, Bill and Julie Gwynette, and Billie Jo Tennis by Sissy and John Tennis.
10: in memory of Beatrice and Horace Free, Wilbur and Molly Selander and Jeffrey Sippel by Buck Free and Jeanne Selander.
17: in thanksgiving for Jerold, James, and Jeffrey Himes and my daughters-in-law Patty, Tray and Diana by Chris Jayne.
24: in thanksgiving for our grandchildren Israel and Jack Wallace and Julia and Lucie Haws by Susu and Abney Wallace.
31: in thanksgiving for Doris Schrop, and in memory of Samuel Carl Wood, Annabel and Clyde Thomas, Ray and Doris Boots, Carl and Gertrude Wood, and George Schrop by Tim and Beth Wood.

July 2016 Ministry Schedule

If you cannot fill the position assigned, please make arrangements for your replacement,
and let the Parish Office know of the change. Thank you!

	July 3: The Seventh Sunday after Pentecost Proper 9	July 10: The Eighth Sunday after Pentecost Proper 10	July 17: The Ninth Sunday after Pentecost Proper 11	July 24: The Tenth Sunday after the Pentecost Proper 12	July 31: The Eleventh Sunday after the Pentecost Proper 13
Vestry of the Month	Adrian Little and Joel Cleland				
Altar Guild	Marty Cobb (Chair), Janet Munns, Phyllis Johnston, Jennifer Little				
Readings	Isaiah 66:10-14 Psalm 66:1-8 Galatians 6:1-16 Luke 10:1-11, 16-20	Deuteronomy 30:9-14 Psalm 25:1-9 Colossians 1:1-4 Luke 10:25-37	Genesis 18:1-10a Psalm 15 Colossians 1:15-28 Luke 10:38-42	Genesis 18:20-32 Psalm 138 Colossians 2:6-19 Luke 11:1-13	Ecclesiastes 1:2, 12-14; 2:18-23 Psalm 49:1-11 Colossians 3:1-11 Luke 12:13-21
8:30 Holy Eucharist, Rite I					
1st E.M.	Domer Ridings	Deryl McGuire	Chris Jayne	Domer Ridings	Chuck McDonnell
2nd E.M.	Mary Bright	Mary Bright	Chuck McDonnell	Deryl McGuire	Mary Bright
Ushers	Paul Criswell Walker Moore	Domer Ridings Bruce Craven	Don Bergman Deryl McGuire	John Scurry Bruce Craven	B and Peggy Adams
Coffee Hosts	An American Breakfast	Dean Faden	TBA	Mary and Jim Bright	TBA
10:30 Holy Eucharist, Rite II					
1st Lesson	Ashley Woodiwiss	Ann Arnold	Lucas McMillan	Jon Newlon	Bette Ricker
1st E.M./Prayers	Norm Fawcett	Sara Kummer	Norm Fawcett	Beverly Wilson	Gerald Brooks
2nd E.M.	Connie Hammett	Frank Wideman	Sara Kummer	Adrian Little	Ann Arnold
1st Crucifer	Catherine Brooks	Gabriel Woodiwiss	Whittaker Russell	Gabriel Woodiwiss	Lila Putnam
Book Bearer	Emma Jones	Margaret Ann Hughes	Peter Russell	Virginia Glenn Donaghy	Gray Putnam
Torchbearers	Madden Craven Katherine Wells	Griffin Jones Drew Hodges	Jacob Davis William Beasley	Julia Donaghy Leslie Juul Merrill	Griffin Jones Madden Craven
Ushers	Allen Hughes Adrian Little	David Dougherty Patrick Kinney	Emmett Brooks Abney Wallace	John Cobb Tom Cobb	Allen Hughes Frank Wideman
Greeters	Sarah and George McKinney	Edie and Buster Brooks	Libby and Henry Cary	Susu and Abney Wallace	Marty and John Cobb
Nursery	Ryan and Elizabeth Floyd	Reva and Stephen Davis	John and Kim Russell	Hugh and Shannon Jones	Sandra Daffin
Nursery Attendant	Haven Bailey	Catherine Brooks	Haven Bailey	Haven Bailey	Gabriel Woodiwiss
Coffee Hosts	Renee Love	Sara Kummer Anne Wells	Barbara and Carl Brock	Tom Cobb	Dawn Puderbaugh and Andrew Hodges
Children's Worship	Elizabeth Floyd Tim Wood	Camilla Cathcart Cathy Robertson Patricia Bolen	Elizabeth Floyd Elizabeth Beasley Lisa McMillan	Brooks Kuykendall Sandra Lewis	Camilla Cathcart Beth Wood Patricia Hartung
Eucharistic Visitors	None	Bruce and Trisha Craven (Nan Hines) Rebecca Long (Maria-Paz Lopez)	None	Shirley Walker (Brookdale Greenwood) Mary Woodiwiss (Nancy Miller)	None

Resurrection Family News

BIRTHDAYS

01 – James Park
 02 – Mary Margaret Adams
 03 – Evan Clay
 03 – Lisa McMillan
 04 – Mason Hartung
 04 – Samantha Hartung
 04 – Sarah McKinney
 06 – Allen Hughes
 08 – Patsy Brooks
 09 – William Beasley
 09 – Kathleen Hughes
 10 – Margaret Conrad
 10 – Mary Jo Tolbert
 11 – Ginger Long
 12 – Lou Wynne

14 – Katie Kent
 15 – Ella Shedd
 15 – Jean Starke
 16 – Gerald Brooks
 16 – Jeannie Kocik
 16 – Hollie Long
 16 – Dyan Webb
 17 – Chris Jayne
 17 – John Scurry
 18 – Lori Brooks
 18 – Douglas Gilreath
 18 – Taylor Rucker
 19 – Jack Wiseman
 21 – Sarah Hasting
 21 – Lindsey Sides
 22 – Rebecca Long

26 – Laura Bachinski
 26 – Tripp Padgett
 27 – Audine Bergman
 27 – Abby Cleland
 28 – Daniel Woodiwiss
 29 – Carl Brock
 30 – Jennifer DuBose

ANNIVERSARIES

01 – Bob and Ann McIlvain
 09 – Mims and Mary Jane Mobley
 10 – Norm and Roxy Fawcett
 17 – John and Kelly Wiseman
 30 – Don and Audine Bergman

If the parish office does not have your birthday or anniversary, please share these dates with us.

Your prayers are asked:

For the sick and those with particular needs: Bradley Anderson, Audine Bergman, Ginny Colby Cambreleng, Doris and Evan Clay, Carol Dean, Joe Ferguson, Buck Free, Maria-Paz Lopez, Bart McGuire, Ann and Bob McIlvain (MAC-ILL-VANE), Nancy Miller, George Rush, Susan Wash, Holly Westcott, Carol Wynne, Larry Boots (Beth Wood's father), Adelaide Copeland (JoAnn Brewer's mother), Henry Delaney (Mary Woodiwiss great nephew), Lester Hall (Beverly Hall Wilson's father), Jeanette Little (Adrian Little's mother), Martha and Earl McCombs (Mary Ann Cooper's parents), Braden Newton (Burl and Bette Ricker's Great grandson), Grace Smith Eaton (Gratin and Adelaide Smith's daughter), Antoinette Blattler (Deryl McGuire's cousin), Terry Jones, Craig Loner, Van McMillan, Lilly Mueller, Laura Sears, Bob Tiller, Leland Vaughn

For those in the service of our country: Will Carroll, Aaron Crowe, Marvick Harris, Cameron Roberts, Grant Roberts, Trip Wash, Michael Webb, Noah Woodiwiss

- We extend sympathy to the family of Nancy Cash who died on June 4, 2016.
- We extend sympathy to the family of Winnie Lewis who died on June 17, 2016.

Please send additions/deletions to the prayer list or family news and prayer concerns to Denise at denise@episcopalgreenwood.org or call 223-5426.

Stewardship Report (as of 6/24/16)

	Pledges (Actual)	Pledges (Budgeted)	Unpledged/Plate (Actual)	Unpledged/Plate (Budgeted)	Expenses (Actual)	Expenses (Budgeted)
Last Month	\$ 14,950	\$ 28,333	\$ 2,161	\$ 4,1667	\$ 28,669	\$ 37,657
Year to Date	\$ 145,870	\$ 170,000	\$ 25,069	\$ 25,000	\$ 193,332	\$ 233,809



From the Rafters

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Church of the Resurrection

Vestry Members

Ms. Sandra Lewis, Senior Warden
Ms. Sandra Daffin, Junior Warden
Ms. Catherine Brooks
Mr. Henry Cary
Dr. Joel Cleland
Mr. Tom Cobb
Mr. John Harte
Mr. Stefan Hartung
Mr. Adrian Little
Ms. Cathy Robertson
Ms. Anne Wells

Dr. Tim Wood
Mr. Craig Church, Treasurer
Mr. Abney Wallace, Assistant Treasurer

Staff

The Reverend Nicholas M. Beasley, Rector
Ms. Donna Brooks, Organist/Choir Director
Ms. Denise Brown, Administrative Assistant
Ms. Elizabeth Floyd, Coordinator of
Christian Formation