

# From the Rafters

Volume III  
Issue 5  
May 2018



## Our Mission

We are a people rooted in worship, branching out into the world.

### FROM THE RECTOR

**Romans 8:22-28:** *We know that the whole creation has been groaning in labor pains until now; and not only the creation, but we ourselves, who have the first fruits of the Spirit, groan inwardly while we wait for adoption, the redemption of our bodies. For in hope we were saved. Now hope that is seen is not hope. For who hopes for what is seen? But if we hope for what we do not see, we wait for it with patience. Likewise the Spirit helps us in our weakness; for we do not know how to pray as we ought, but that very Spirit intercedes with sighs too deep for words. And God, who searches the heart, knows what is the mind of the Spirit, because the Spirit intercedes for the saints according to the will of God. We know that all things work together for good for those who love God, who are called according to his purpose.*

This passage ought to be a familiar one to every Christian, a text from the deep waters of St. Paul's letter to the Romans. With its groaning and labor pains, it is a bulging, pregnant text, ready to yield new life through struggle and perhaps through pain. The pregnant text speaks of a pregnant creation of which humanity is part, groaning as we await an end to our labor. Adoption follows the images of birth, the promise of a time when we are incorporated fully and completely into the divine life of the Trinity. Hope sustains us, Paul writes, as we groan through a time of waiting for that complete redemption.

Hope, Paul then insists, is always in the unseen, in the realm of the spiritual, in the things of God. I do not hope in my bank account. It is just there and offers me only worldly comfort (or anxiety). I cannot hope in my marriage really. It is a very visible, tangible reality, meant primarily for this world. Hope, in Paul's estimation, is always in something beyond sensory experience, beyond our control. Hope is in God.

Since what we hope for is beyond present reality, we wait, and while we wait and hope, the Holy Spirit ministers to us. Weakened by our struggle, we need the Spirit, to pray within us, to intercede for us with the Father, praying better for us than we can ever pray for ourselves. We are thus caught up in the communion of the Spirit and the Father, the Spirit bearing us up to the divine presence more fully than we could ever attain on our own.

Paul reminds us here that the work of knowing ourselves and the will of God is hard and ultimately beyond our human capacity. All this groaning and Spirit-ministering, the images of labor and adoption, these put before us a challenging portrait of our human condition before God. But we are comforted by the good news that God meets us in this weakened condition by the Holy Spirit. And in that meeting, we can be called according to God's purposes.

In the spring every year, I want to write newsletter articles about decreasing attendance in worship, the way Sunday school often ends with a whimper rather than a bang, or how small EYC gets in May. That is a mistake, for complaining about program and worship attendance has never made it better. If I am here to invite renewal in your life in Christ, it ought to be at some deeper level than showing up at ministry stuff; it ought to be at the level of Romans 8. My invitation should be about your realizing that Paul is describing our human condition still, full of potential that is only painfully realized and that cannot be realized if the spiritual life, which is sometimes a struggle, is not a priority. We must sense the world beyond and hope in the God who call us toward himself.

Our spiritual potential is not realized by our effort until it is activated by the Spirit in our prayer. When we progress enough in the spiritual life to feel the Spirit in prayer, we begin to know our calling, to know the things we are equipped to do, to take our intended place in the church and in the world. Then we can bear much fruit and be Jesus's disciples, as we are meant to be. I am sure that what we do together at Resurrection can help you on that journey, toward your full realization as a human being, as a child of God, and as one with a calling given by the One who created you. I invite, as always, to be with us. *Nicholas+*

## Dare to be Different! August 6-9



Come “tesser” with us this summer during vacation bible school! Our program is based upon Madeleine L’Engle’s *A Wrinkle in Time*. We’ll journey through interstellar space, visit

uncharted planets, and meet saints of all kinds to discover how our uniqueness should be celebrated and channeled toward overcoming the darkness of our own world.

Children and adults of all ages are encouraged to participate. We’ll need actors and actresses, musicians, artists, and craftsmen/women to contribute their unique gifts to the program. Let Elizabeth Floyd know if you can help in any way, before or during the program.

### **Youngish Couples and Families (YCF) Gathering – Friday, May 11**

Couples and families should make plans to gather at the home of Ryan and Elizabeth Floyd on Friday evening, May 11, at 6:00 pm. Bring an appetizer along with the beverage of your choice. Children are welcome. The event will be outdoors so you might also bring a blanket or lawn chairs. Watch for an Evite message with the Floyds’ address in your inbox and be sure to RSVP!

### **Gratitude for Sunday Formation Volunteers**

This year’s celebration of Pentecost coincides with the beginning of summer break for Sunday school formation for children and youth. We will appropriately take that opportunity to celebrate the spirit-given talents of all our children’s formation volunteers. Resurrection is fortunate to have a dedicated group of loving, creative people who freely share their gifts with our children. Their contribution to the children’s spiritual growth is manifest in all that the children share through their own talents and knowledge of the bible. When you see these volunteers, be sure to thank them heartily for their

generosity and commitment. Volunteers – please visit our “table of gratitude” during coffee hour following the 10:30 service.

Lisa Anderson	Mary Woodiwiss	Cecily Hughes
Anne Wells	Lander Adams	John & Kim Russell
Roxy Fawcett	Camilla Cathcart	John & Kelly Wiseman
Elizabeth Beasley	Susu Wallace	Stephen & Reva Davis
Anne Marie Glawe	Lucas & Lisa McMillan	Hugh & Shannon Jones
Rita Marshall	Patricia Hartung	Sandra Daffin
Noonie Fennell	Sandra Lewis	Barbara Cameron
Laura Beth Brooks	Patrick & Katie Craven	Josie Ryan

### **Resurrection Kids present “God is...”**

Nowadays, visual media, contemporary music, and technology are the tools of many evangelical churches seeking to create melodramatic scenes of Christ’s passion and heavy-handed calls for repentance. Episcopalians have held on to our more intellectual, refined traditions, particularly with respect to worship, which in my opinion is to our credit. Yet I have discovered that Episcopalian formation leaders could learn a great deal from our evangelical friends about using technological resources and even a little emotional drama to draw us into a more modern landscape of discipleship. Working with the Resurrection Kids’ production of their “God is...” video showed me just how effective dramatic media can be.

Drama is a proven medium for deep learning. It is about as immersive as any educational method could be. How better to learn about Jesus’ experience in the garden of Gethsemane than to portray him prayerfully accepting his fate as soldiers with swords and torches

approached? The kids of our parish immersed themselves in this way in the entire biblical narrative, learning and sharing much of what they understood about God's relationship with humanity. It was clear to me as I directed the kids through the scenes that they were assimilating the stories they had heard in Children's Worship and the characters they learned about in Sunday school into the roles they played. A little emotional drama was naturally present. For example, when William acted out a scene of Jesus rising from the grave and ripping apart the black curtain which had previously symbolized human darkness, another child watching from behind the camera instinctively clapped. You can see William smiling as he emerges and walks away. When the kids were portraying the fearful disciples gathered behind locked doors just following the crucifixion, several began to pretend meditate without any direction from me. Then our resurrected Jesus appeared suddenly and several shouted "Hallelujah!" again with no direction. All the answers the kids gave in their interviews about who God is were unscripted and insightful. "God is ... a creator, ... a helper, ... a savior, ... all the nice things a person can do, ... love, ... us." Clearly, the kids brought all of themselves into this movie-making endeavor - their emotions, their knowledge of the bible, and their innocent appreciation for God's presence among us. Our journey was not without conflict, sibling rivalry, disappointment over roles and costumes. Emotions were on edge at times, even within me. But at the end of each Wednesday evening, the kids begged, "Ms. Elizabeth, when are you going to show us the video? Can we watch it now, *please?*!!!" And when I finally was able to show the kids what they had made, I was absolutely giddy. Reflecting on what the kids accomplished in spite of the time limitations, the crazy weather, their hunger, and their long school days, I have never felt more pride in those kids. Emotions and drama are necessarily present in the life and work of all Christians. We cannot avoid feeling powerless when plans go awry and the weather refuses to cooperate. We cannot avoid feeling frustration when children are unable to fixate their attention as long as we'd like. We cannot avoid feeling pride and joy when God's hand becomes obvious in the work we do. When it is not exploitive or inauthentic, emotional

drama is a healthy part of the life God wants us to share with each other.

Now I am happy to report that the kids and I have mastered the use of technology in Christian formation. We are not the experts that some mega-churches are with big screens in the sanctuary and smart boards in the Sunday school rooms. The fact that I was able to pull all the video clips and narrations into a cohesive movie is the stuff of miracles. When you watch our video, please accept that it is the work of amateurs, and may it inspire you to open your mind to new technological possibilities for your own ministries. Resurrection Kids' production of "God is..." can be accessed through our church's website at [www.episcopalgreenwood.org](http://www.episcopalgreenwood.org).

### **It's Finally Here! Our New Organ**

The excitement over the arrival of our new Marshall and Ogletree organ is palpable! The installation (with temporary console) was completed the last week of April and the organ was debuted on Sunday, April 29<sup>th</sup>. Many of you took the time to speak with me after the service to share your thoughts and encouragement. Several of you have asked what I think of our new instrument.

Our new M&O organ is **very** different from our old organ; different in many good ways! For the first time in my nearly 34 years as organist at Resurrection, I felt the music "fill" the room. Congregational singing was supported in ways that our old instrument was incapable of. The sounds this new instrument are capable of highlight the different parts of our liturgy and gives them greater emphasis. Louder where it needs to be louder; softer where it needs to be softer. Tonal qualities capable of better bringing out the sentiment of the music and/or text.

These are characteristics we did not have before so, yes, I'm sure it feels different to you also. Before, all the organ sound emanated from the pipe chamber. Now, it is spread around the room. How many of you were startled when you first heard the trumpets behind you? (I know; I heard from several of you!) Those of you who spoke with me Sunday surely noticed my nervousness. One church member described it on Facebook as "nervous as a cat." I don't deny that! I'm still finding my way around the new

organ. But, I'm also so excited to discover all the ways our liturgy and worship can be enhanced by what this instrument is capable of.

I hope you'll share in that excitement and, together, we'll discover how much greater a "joyful noise" we can make unto our Lord!

*Donna Brooks*



## KANUGA

Our Camp Kanuga Day Camp offers creative and educational activities that allow campers to engage with their community and make new friends. All activities are conducted on-site and are designed specifically for younger-aged campers (5-11 years old). Day camps are a great way to introduce children to the summer camp experience.

**Dates:** July 23-27, 2018

**Time:** 9:00 AM – 4:00 PM

**Ages:** 5-11 years old

**Fees:** You'll see three options online: \$225, \$100, or \$0, depending on ability to pay. We have 40 slots, and Resurrection gets to retain all fees for registrations 31-40.

**Activities:** Kanuga Day Camp activities include: Morning Jam (singing and dancing), archery, naturalist program, scavenger hunts, team sports, low elements, co-op games, arts and crafts, and more.

Learn more and register online at <https://www.kanuga.org/camps-outdoor-education/local-day-camps/>

### Holy Communion At Wesley Commons May 22, 11 AM

Bring a friend; all are welcome and all baptized persons are invited to receive. Lunch together usually follows.



## Graduation Recognition

**May 20 in the 10:30 service**



Send us their names and a word about what they are finishing and what they are starting at [cor@episcopalgreenwood.org](mailto:cor@episcopalgreenwood.org).

We'll have a gift for our high school graduates at the 10:30 service that day. We are happy

to recognize college and other higher education graduates as well.

### A Letter of Thanks to Resurrection

Dear Reverend Beasley:

You make it possible. None of the wonderful work that happens at Healthy Learners would be possible without your help. Thank you so much for your generous donation of \$1,400 for the children of healthy Learners Greenwood, which was received on 12/31/17. Our appreciation is beyond measure.

A lot was accomplished during the 2016-2017 school year thanks to generous supporters like you. Healthy Learners staff travelers 108,802 miles to provide 1,593 students from 149 schools statewide with 5,154 health care services. That is an increase of 26 students served from the previous school year. We could not have done it without you.

Thank you again for your support of our mission to ensure that every child in South Carolina is healthy and able to learn and fulfill their full potential. After all, healthy children are better students, which ultimately contribute to a thriving South Carolina. To your good health, Jo Pauling-Jones, Executive Director

### The Feast of Pentecost - Sunday, May 20

"In the last days it will be," God declares, "that I will pour out my Spirit upon all flesh." The Feast of Pentecost is one of the three great feasts and celebrations of the church year along with Christmas and Easter. We sometimes call Pentecost the "birthday of the Church" because on this day the Holy Spirit fell on the gathered disciples, empowering them to love like Jesus and continue the mission and ministry of Jesus in the world. The Church is alive by the breath and power of the Jesus' Spirit.

Some of the traditions of Pentecost Sunday include:  
**Wear red**—Red is the color of the Holy Spirit and symbolizes the tongues of flame in the Pentecost story.  
**Languages**—Some lessons and prayers are read in different languages to remember that the Holy Spirit fell on all flesh and everyone heard the good news in their own language.

**Baptisms**—We are “sealed by the Holy Spirit and marked as Christ’s own forever” at our baptism.

**The Altar Flowers are given to the Glory of God and:**

**May 6:** in memory of Arch and Cass Booker by the families of Archer Booker, Jr. and Hollie Booker Millner.

**May 13:** in memory of her mother, Elizabeth Lucas Burns; her grandmothers, Natalie Bettis Lucas and Maude C. Burns; and her Godmothers, Virginia Turner Self and Virginia McGowan Burns; his mother, Mary Elizabeth Padgett, Jan jeter, Virginia Preston Self, and Jane Meter; and in thanksgiving for our two granddaughters, Anna Ravenel Burns Padgett and Elizabeth Simons Lucas Padgett by Anna and James Padgett, Jr.

**May 20:** in memory of Mary Anderson Sefton, Ethel Sefton Stevens, Marcia Stevens Wiggs, and Ethel Stevens Williams by Mr. Tom Stevens.

**May 27:** in memory of Willis Burnard Harris, Betty Glenn Harris Curry, John Marion Glenn Harris, Robert Simon Faden and Charlotte Louise Faden by Albert and Dean Harris Faden.

**The Presence Candle in the sanctuary is given in:**  
 Open Date

**Parish Connections...**

Music	<b>Donna Brooks</b> 992-3738 <a href="mailto:dbrooks@nctv.com">dbrooks@nctv.com</a>
Altar Guild	<b>Noonie Fennell</b> 223-7769 <a href="mailto:cfennell@nctv.com">cfennell@nctv.com</a>
Acolytes	<b>Norm and Roxy Fawcett</b> 227-3421 <a href="mailto:fawcett@nctv.com">fawcett@nctv.com</a>
Children's Ministries	<b>Elizabeth Floyd</b> 223-5426 <a href="mailto:elizabeth@episcopalgreenwood.org">elizabeth@episcopalgreenwood.org</a>
Youth Ministry	<b>Mitchell Felton</b> 344-8033 mitchellwfelton@gmail.com
Adult Formation	<b>Nicholas Beasley</b> 223-5426 <a href="mailto:Nicholas.beasley@episcopalgreenwood.org">Nicholas.beasley@episcopalgreenwood.org</a>
Daughters of the King	<b>Noonie Fennell</b> 223-7769 <a href="mailto:cfennell@nctv.com">cfennell@nctv.com</a>
Episcopal Church Women	<b>Susu Wallace</b> 229-5690 <a href="mailto:swbwallace@gmail.com">swbwallace@gmail.com</a>
Readers/ E.M.s	<b>Denise Brown</b> 223-5426 <a href="mailto:denise@episcopalgreenwood.org">denise@episcopalgreenwood.org</a>
Giving Records	<b>Lindsey Farver</b> 223-5426 <a href="mailto:finance@episcopalgreenwood.org">finance@episcopalgreenwood.org</a>
Columbarium	<b>Joe Fennell</b> 223-7769 <a href="mailto:jdfennell@nctv.com">jdfennell@nctv.com</a>
COR3 Tutoring	<b>Chris Jayne</b> 227-1900 <a href="mailto:chjayne@gmail.com">chjayne@gmail.com</a>
Ushers	<b>Adrian Little</b> 223-0027 a.p.little@live.com

## Organ Project Summary, by Organ Committee Chair Dick Daffin

An interim Rogers console will be used until our Casavant console is rebuilt to accommodate additional stop, coupler, and piston controls. When extensive woodwork is completed and back-ordered parts installed, the console will be moved to M&O's shop near Boston for hardware and software installation before transport to Greenwood. Following removal of interim console, the "new" Casavant console will be connected to the computers, controllers and speakers already installed at Resurrection.

Following removal of pipes and other unusable components from the pipe chamber, a former wind chest was converted to a shelf for 6 speakers of the Great division. Another shelf was built above Great speakers and 6 more speakers of the Swell division reside there. To the left of those speakers, one subwoofer is positioned vertically. The other subwoofer was turned on its side and placed beneath the wind chest. The two subwoofers produce Pedal division sounds. Swell shutters are no longer necessary since volume is controlled electronically with expression "shoe" pedals.

A Choir division was added by placing 4 speakers on a shelf above the console. An Antiphonal division was created by building two shelves for 3 speakers each above doors in back of sanctuary.

### OLD ORGAN

7 ranks of pipes with limited number of couplers at unison pitch only to two manual keyboards.

Only Great, Swell, and Pedal divisions inside pipe;

two manual keyboards  
Little control of sound volume—swell shades or shutters covering opening to pipe chamber not precise and moderately effective.

### NEW ORGAN

45 native ranks of sounds + 70 alternative sounds divided equally among 5 divisions. Couplers for each division to other ones at unison, octave above, and octave below.

Five divisions of 3 manual keyboards plus pedal keyboard; Swell division on top keyboard, Great division on middle keyboard, Choir and Antiphonal divisions on bottom keyboard.

Speakers dispersed to multiple sites in nave make more precise volume control possible and discreet.

See <https://www.definitivetechology.com/products/bp10b> for more information about the 22 speakers that simulate pipe organ sounds actually being played that are digitized and reproduced by powerful computers over 24 channels. Such an instrument makes good organists better, and provides vastly more resources in support of our liturgical worship heritage. More important, our M&O Opus 14 organ never needs twice-a-year tuning, and is almost maintenance free for many years to come.



# *Resurrection Family News*

**BIRTHDAYS**

01 – Anna Hyatt  
 01 – Hope Scurry  
 02 – Jane Sanders  
 03 – Sarah Bowers  
 03 – Cathy Robertson  
 03 – Katherine Wells  
 07 – Reva Davis  
 07 – Stefan Hartung  
 08 – Rebecca Merrill  
 11 – Karen Bright  
 11 – Yates Johnson  
 13 – Larry Joe Cook  
 14 – Will Craven  
 14 – Walker Moore, III  
 17 – Chuck McDonnell  
 18 – George Rush, III

19 – Steve Cameron  
 19 – Will McMillan  
 19 – Perrin Roper  
 20 – Camilla Cathcart  
 21 – Patrick Craven  
 21 – Charles Long, Jr.  
 23 – Drew Hodges  
 24 – Margaret Ann Hughes  
 25 – Bob DiBenedetto  
 26 – Tom Stevens  
 26 – Allison Wooten  
 28 – Bruce Craven  
 29 – Welborn Adams  
 29 – Mary Helen Dixon  
 29 – Stewart Russell  
 31 – Lori Kent

**ANNIVERSARIES**

02 – Beverly and Barry Wilson  
 03 – Michele and Andy Anderson  
 17 – Sarah and Erick Normandia  
 18 – Sarah and George McKinney  
 24 – Susu and Abney Wallace  
 26 – Libby and Henry Cary  
 29 – Jo Ann and Bob Brewer  
 29 – Susan and John Hinkel

If the parish office does not have your birthday or anniversary, please share these dates with us.

**Your prayers are asked:**

**For the sick and those with particular needs:** Bill Bright, Carl Brock, Doris and Evan Clay, Carol Dean, David DiBenedetto, Chris Jayne, Beverly Joosten, Nancy Miller, George Rush, Phyllis Kocik, Mason Shirley, Sissy Tennis, Jim Anderson (Sara Kummer’s brother), Joe Aytes (Patricia Craven’s brother), Larry Boots (Beth Wood’s father), Jim Chambers (Domer Ridings’ brother-in-law), Spencer Craven (Bruce Craven’s brother), Kenneth Colonel (Dave & Beverly Joosten’s son-in-law), Linda Criswell (Paul Criswell sister), Bubba Fennell (Joe Fennell’s brother), Hazel Hammett (Connie Hammett’s mother), Anna Cay Hawes (wife of former rector Peter Hawes), Frances LaRoche (Sara Kummer’s cousin), Ron and Jeanette Little (Adrian Little’s parents), Jimmy Loftis (Amy Alley’s father), Linda Love (Renee Love’s mother), Earl McCombs (Mary Ann Cooper’s father), Braden Newton (Burl and Bette Ricker’s Great grandson), Roland Snelling, Jr. (Donna Brooks’ brother), Elsie Speer (Sandra Lewis’ mother), Bill Waggener (Elizabeth Schuler’s son-in-law), Jack Wallace (Susu and Abney Wallace’s grandson), Amelia Glawe Wheelus (Anne Marie and Troy Glawe’s daughter), Anne Cheshire Wideman (Frank Wideman’s sister), The Brown Family (Mary Jo Tolbert’s care givers), Trina Hoffert, Craig Loner, Maxine Davis, Lilly Mueller, Laura Sears

**For those in the service of our country:** Will Carroll, Aaron Crowe, Cameron Roberts, Grant Roberts, Trip Wash, Michael Webb, Noah Woodiwiss

**For those expecting babies:**

**For those to be baptized:** Owen Harte

Please send additions/deletions to the prayer list or family news and prayer concerns to Denise at [denise@episcopalgreenwood.org](mailto:denise@episcopalgreenwood.org) or call 223-5426.

Including the Church in your will ensures its life into the future and offers your witness to generations to come.

***We give thanks for your giving, which makes the ministry of Resurrection possible!***

	<b>Pledges (Actual)</b>	<b>Pledges (Budgeted)</b>	<b>Unpledged/Plate (Actual)</b>	<b>Unpledged/Plate (Budgeted)</b>	<b>Expenses (Actual)</b>	<b>Expenses (Budgeted)</b>
<b>Last Month</b>	<b>\$24,332</b>	<b>\$26,425</b>	<b>\$6,095</b>	<b>\$4,243</b>	<b>\$41,132</b>	<b>\$43,100</b>
<b>Year to Date</b>	<b>\$133,601</b>	<b>\$120,800</b>	<b>\$12,518</b>	<b>\$16,973</b>	<b>\$144,819</b>	<b>\$153,011</b>



*From the Rafters*

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# Church of the Resurrection

## **Vestry Members**

Ms. Janis Puzar, Senior Warden  
Mr. Joe Fennell, Junior Warden  
Mr. Adrian Little, Vestry Clerk  
Mr. Carl Brock  
Mr. John Cobb  
Mr. John Harte  
Dr. Cecily Hughes  
Mr. Hugh Jones  
Mr. Walker Moore,  
Ms. Perrin Roper  
Ms. Anne Wells  
Mr. Lou Wynne  
Mr. Craig Church, Treasurer  
Mr. Abney Wallace, Assistant Treasurer

## **Clergy and Staff**

The Reverend Nicholas M. Beasley, Rector  
Ms. Donna Brooks, Organist/Choir Director  
Ms. Denise Brown, Administrative Assistant  
Mr. Mitchell Felton, Youth Ministry Coordinator  
Ms. Elizabeth Floyd, Coordinator of  
Christian Formation  
Ms. Lindsey Farver, Financial Contractor  
Ms. Rachel Childs, Sunday Sexton