

From the Rafters

Vol. VII Issue 6 June 2021

Our Mission

We are a people rooted in worship, branching out into the world.

Dear Church of the Resurrection Family,



We are in the season of ordinary time, a time that can be understood in terms of living out our Christian faith and the meaning of Christ's resurrection in ordinary life. The term "ordinary time" is not used in the

Prayer Book, but the season after Pentecost can be considered ordinary time. It may be referred to as the "green season," because green is the usual liturgical color for this period of the church year.

What does ordinary time mean for us at the Church of the Resurrection? Maybe it means rest, sabbath, slowing down. Maybe it means being more focused on reading the books on our nightstands. Spending more time in prayer. Spending more time in community. Spending more time with God. I invite you to think of this ordinary time as a time for peace, rest, and always deepening your love and relationship with Jesus Christ!

In the month of June, we will offer a formational program called Practicing the Art of Jesus. Roger Speer, a talented artist and minister will lead us through this practice on Monday's at 4 p.m. To learn more about the program, please visit Roger's website: www.rogerspeer.com. Please also check your email for more details and how to participate!

As always, I am here for you! I love you deeply and I am grateful to walk the walk with you.

~ Mary Balfour+

Mission Partnerships

We updated the name of the Mission and Outreach committee this past year. Our new name "Mission Partnerships" recognizes the importance of Mission ministry to the

Episcopal Church and highlights our goal to actively partner in the organizations we support. Our committee members include representatives of our annual parish fundraising efforts and others interested in promoting active partnership in the community. We seek as a parish to move beyond the very important ministry of financial support to a greater participation in the work of the charities and community groups which we support.

Our current list of partnerships includes: Habitat for Humanity, Greater Greenwood United Ministry, Greenwood Cancer Fund, Greenwood Food Bank, Greenwood Soup Kitchen, Community Initiatives, Healthy Learners, Canterbury Counseling Center, Meg's House, Pathway House, Greenwood Humane Society, Camp Gravatt, and Resurrection's own clothes closet for students at Mays and Matthews Elementary. We review the list of partnership charities each year.

We have been sponsoring two major fundraisers each year, the Race to Be Thankful and the Mardi Gras Dinner and Auction. Lenten and Advent Collections and our parish Healthy Learners Spelling Team provide additional funds for local charities. Last year our parish donated \$18,800. This year we have donated \$3,484 to date.

Parish Mission Partnership initiatives include

CO3R, the Parish tutoring program; the Second Sunday donations; the new Blessing Box in Marion Park; and the new Resurrection clothes closet for homeless elementary school students. Currently, we are seeking at least one more speller for the Healthy Learner's Spelling bee in September. Our cracker-jack team won a travelling trophy last year. Whoo-Hoo!

Mark your calendars: we have invited Catherine Butler, from School District 50 to speak to our Parish to outline how homelessness impacts Greenwood students. Please stay after the 10:00 service on **Sunday, July 25,** to hear her very moving presentation of a somewhat invisible problem.

We welcome new members to join this ministry. Join us and serve as a liaison with local groups to alert the parish of activities and needs in the community.

Jan Puzar, chair 864-344-7842 cell janpuzar@yahoo.com

The Role of Singing in Our Worship

Recently I spoke to the Confirmation Class about the role of singing in our church services. Why is song a part of our worship? Mary Balfour asked me to share that



discussion here with the rest of the parish.

I will sing to the Lord as long as I live.

Psalm 104: 33

He who sings prays twice.

St. Augustine

Singing. It's been a part of my life for as long as I can remember. When I was young, both of my parents sang in the church choir. My whole family sang together around the piano at home. I literally can't imagine my life without music and singing. According to scripture, God has both created and called us to sing for three principle reasons:

To help us praise. To help us pray. To help us proclaim.

Singing helps us praise.

Singing is a vital form of praise. Many scriptures, especially the Psalms, point this out to us, and there are both vertical and horizontal dimensions to that praise.

Vertical – We sing praise to God. We lift up that praise to him in song.

Horizontal – We sing to encourage one another. To love one another. To help lift up those around us.

We sing to the Lord, blessing His name. We sing of the Lord, declaring His glory.

Often, we do both at the same time.

Singing helps us pray.

Has it ever occurred to you that singing is, or at least can be, a form of prayer? A large portion of the Psalms are prayers., and the Psalms were written to be sung.

One of the great values of singing our prayers is that the activity of singing helps us engage with the emotional dimensions of the truths we are saying, or the petitions we are praying. When we sing in church, we are also quite often praying. We are asking God for things, both personally and, as a group, corporately.

Singing helps us proclaim.

As well as a way of praising and praying, singing is also a way of proclaiming. This is, or can be, part of that *Horizontal* dimension of prayer. Singing can be a way to show others, and to teach others, about God and His goodness.

In our services, singing is never meant to rival the spoken word in our liturgy, but rather to complement it. Singing God's word can be a powerful form of "Word Ministry." It's the part where we preach- each one of us- both to ourselves and to each other. The songs we sing in church are often remembered even long after our sermons have been forgotten! In next month's Rafters, we will take a look at how we select the hymns for the services to pair the music with the liturgy.

~ Donna Brooks

Formation Moment: The Silence of God

For a few weeks in Easter, a group of book-lovers joined together to read and discuss the novel <u>Silence</u> by Shusaku Endo. <u>Silence</u> is about the experience of Portuguese missionaries to Japan in the mid-17th century. The historical



setting of their experience is both real and tragic. European explorers commenced trade on the island of Japan in the mid-16th century, and Catholic missionaries from England, Portugal and the Netherlands followed. Japan had no centralized government at that time, and Christianity spread quickly village by village. Missionaries built many churches and even seminaries. But in approximately 1603, Japanese rulers, called daimyos, consolidated power, and they soon became convinced that Japan was being exploited by the westerners and chose to return the nation to its former isolation. All western merchants and missionaries were forced to leave, and the practice of Christianity was banned. To be sure that all the Japanese followed the same religious practice – Buddhism - the daimyos began a cruel policy of Christian persecution. Remaining adherents to Christianity went into hiding, wary of spies and informants within their villages. If discovered, Japanese officials would subject these hidden Christians to horrific torture until they apostatized by stepping on a fumie (pronounced fum-ee-ay), an image of Christ on the cross or Mary and the infant Jesus.

In the story, one priest, Father Christovao Ferreira was captured and rumored to have apostatized. Three priests whom Ferreira had mentored while still in Portugal refused to believe these rumors, and they traveled to Japan on a quest both to locate Father Ferreira and to minister to any hidden Christians they encountered. <u>Silence</u> tells of their search and ministry, particularly that of Father Sebastian Rodrigues. Rodrigues struggles to reconcile the suffering of Japanese Christians with his faith in a loving, omnipotent God. <u>Silence</u> challenges readers to consider their own answer to the question of why God allows Christians to suffer for their faith, why God is "silent" to their suffering. Rodrigues' experience in Japan changes his perspective of Christ, changes his understanding of his place in the larger story of God's people and changes his belief that Christianity is truth for all people and in all places, even the "swamp of Japan."

I always enjoy reading historical fiction novels, but I did not enjoy reading <u>Silence</u>. I believe that it is not meant to be enjoyed; rather, it is meant to provoke. The novel allowed me to face deep questions of my faith, and reading it with this group of brilliant friends gave me new insights about those guestions. The experience reminded me of the words of Rainer Maria Rilke: "Have patience with everything unresolved in your heart and try to love the questions themselves as if they were locked rooms or books written in a very foreign language. Don't search for the answers, which could not be given to you now, because you would not be able to live them. And the point is, to live everything. Live the questions now. Perhaps then, someday far in the future, you will gradually, without even noticing it, live your way into the answer."

Here are summations from a few of the other members of our <u>Silence</u> book-group. I hope they provoke you to read the novel, to live and love the questions of your faith, and, perhaps to join us for our next book study in the fall.

Silence, to me, is the kind of book that modern Christians can learn much from. It is easy today to consider "social" inconveniences to be a threat to our faith. This book helps us to reflect theologically on what a real challenge to faith looks like. Thanks for selecting this read.

~ Chuck McDonnell

The book Silence was powerful and thoughtprovoking. As our main character, Rodrigues, often compared and measured himself to Jesus Christ, I found myself comparing the quality of my faith to the characters in the book. I found myself lacking. When confronted with the affirmation of my faith, I fear I would be more like the "Judas" character, Kichijiro. It is selfdepreciating to recognize our imperfections, but also it seems, most Christian-like to know that it is through our faith that we can be forgiven for our sins. For me, this book provided a valuable experience in my journey as a follower of Jesus Christ.

In much appreciation, Rita Marshall

Silence is unlike any book I've ever read. It's beautifully written - from descriptions of coastal Japan – to the history of Japanese life in the early 1600's – to the souls of Rodrigues and Garrpe, two Portuguese missionaries. Both were former students of Ferreira, a priest who later became a missionary to Japan and then went missing. Their job was to find him, and in trying to do so, both endured a great deal of violence and torture. It seemed to me that each of the novel's characters had a different view of God and that Rodrigues' view was still developing, in part because of all his painful, frightening, and mystifying experiences in Japan. The Japanese, who had outlawed Christianity, sensed the differences between Rodrigues and Garrpe and handled each of them differently. I liked the novel because it offered a lot of new things to me - settings, cultures, ideas, and especially religious ideas. It contained a lot of violence, but Shusaku Endo wasn't using violence to entertain. He was using it to show how determined Japanese leaders were to get rid of Christianity.

~ Leslie McDonnell

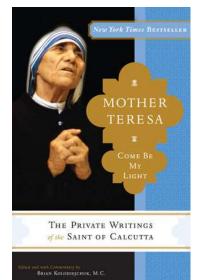
Endo's setting for the book, depicting both Catholic missionaries and Japanese Christians living and dying for their faith, was a challenge to read, but well worth the effort. The diverse comments of people in our book group were insightful. Even comments that I initially disagreed with gave me food for thought. I think that one of the strengths of the book is that Endo does not give us one "correct answer" as to how to live out one's faith. There's a diversity of experience and richness of life portrayed that

belies simple answers. Endo may be calling us, like the priest Rodriguez does, to take seriously the circumstances of our life and ask how we are to respond to them in Christian witness. If there is a message for Christians today, Endo might be calling us to take pity on the human-caused suffering around us today. We in Greenwood don't live in a place characterized by religious persecution. Yet, we are surrounded by gun violence causing 100 deaths nationwide daily. Are we called by a sense of Christian love to respond? Are we called to respond to modern crises by encountering differing points of view as Endo's Catholic missionaries and Japanese Christians did so many centuries ago? Do we approach deeper understanding by encountering differing points of view?

~ Jan Puzar

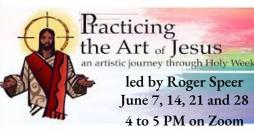
Summer Read for the Parish

Over the summer, join the entire parish in reading <u>Come Be</u> <u>My Light</u>, the reflections of Mother Theresa compiled by Fr. Brian Kolodiejchuk, M.C., who knew Mother Teresa for twenty years and is the postulator for her



cause for sainthood and director of the Mother Teresa Center. Mary Balfour will lead us in a discussion of the book in September.

> Wesley Commons Eucharist is Back! The Second Tuesday of the Month at 11 a.m. June 8th



Roger Speer is an artist and minister who leads explorations of faith through art. Once a week in June, through a series of Zoom meetings, he will guide participants through a time of reflection and creative expression on themes of Holy Week. Email Mary Balfour if you are interested.

give

Second Sunday

June 13, 2021

Bring donations to the Dolly Parton Imagination Library. The Imagination Library is a literacy program that provides children from infancy to 5 years with one book per month.



Make checks in the amount of \$30 payable to the Church of the Resurrection. We will collect all donated funds and send one check from our church to the Imagination Library's chapter in Greenwood! Be sure to write "Imagination Library" on the memo line of your check.

Altar Arrangements:

June 6 – To the glory of God and in memory of E. Loudon Brooks, Sr., Myrtle Fellers Brooks, Edward Mims Mobley, Sr., Saline Clark Mobley, and Myrtle Brooks Fisher by Dr. Mims and Mary Jane Mobley.

June 13 – To the glory of God and in memory of G. E. Hammett, Mitchell Hammett and Alice Hammett by Ms. Connie Hammett. June 20 – Father's Day – To the glory of God and in memory of my parents, Jack and Kathleen Criswell and grandparents, E.J. and Lenore Dargitz, and Paul Criswell and Irene Criswell Kincaid by son and grandson, Dr. Paul Criswell.

June 27 – Open Date

The Presence Candle in the sanctuary burns in loving memory and in honor of Christine Jayne's family by Christine Jayne.

Parish Connections				
Music	Donna Brooks 992-3738 dbrooksgwd@gmail.com			
Altar Guild	Beverly Wilson 374-3507 bhallwilson@gmail.com			
Acolytes	Norm and Roxy Fawcett 227-3421 fawcett@nctv.com			
Christian Formation	Elizabeth Floyd 223-5426 elizabeth@episcopalgreenwood.org			
Daughters of the King	Marty Cobb 992-6306 martycobb@hotmail.com			
Episcopal Church Women	Susu Wallace 229-5690 swbwallace@gmail.com			
Readers/ EMs/Ushers	Denise Brown 223-5426 denise@episcopalgreenwood.org			
Giving Records	Lindsey Farver 223-5426 finance@episcopalgreenwood.org			
Columbarium	Joe Fennell & Dean Faden jdfennell@nctv.com dfaden@hotmail.com			
CO3R Tutoring	Elizabeth Floyd 223-5426 elizabeth@episcopalgreenwood.org			
Online Directory	Jo Ann Brewer 941-7199 joannbrewersc@gmail.com			

June 2021 Ministry Schedule If you cannot fill the position assigned, please make arrangements for your replacement, and let the Parish Office know of the change. Thank you!

ATT A	June 6:	June 13:	June 20:	June 27:		
	The Second Sunday	The Third Sunday	The Fourth	The Fifth Sunday		
	after Pentecost	after Pentecost	Sunday after	after Pentecost		
	Proper 5	Proper 6	Pentecost	Proper 8		
			Proper 7 (Father's			
Veetre of the		Davia Davia and	Day)			
Vestry of the	Reva Davis and Summer Booker					
Month	С <u>і</u> П		1 1 D 1 W7'1			
Altar Guild	Connie Hamme		lenberg, Beverly Wilsor	n, Karen Whitfield,		
D 1'	10 10444		n Bennett	0.0 1		
Readings	1 Samuel 8:4-11	1 Samuel	1 Samuel	2 Samuel		
	Psalm 138	15:34 – 16:13 Deglas 20	17:32-49	1.1 17 07		
	2 Corinthians	Psalm 20	Psalm 9:9-20	1:1, 17-27 Psalm 130		
	4:13 – 5:1 Mark 3:20-35	2 Corinthians 5:6-17	2 Corinthians 6:1-13	2 Corinthians		
	Mark 5:20-55	5:0-17 Mark 4:26-34	0:1-15 Mark 4:35-41	8:7-15		
		Mark 4:20-54	Mark 4:55-41	8:7-15 Mark 5:21-43		
	Q.2	0 AM Holy Euchari	ot Dito I	Wialk 5.21-45		
1 ot T				T IV/		
1 st Lesson	Mary Bright	Chuck McDonnell	Deryl McGuire	Lou Wynne		
and Psalm		T 11 77				
2 nd Lesson	Deryl McGuire	Lou Wynne	Mary Bright	Chuck McDonnell		
and Prayers						
of the People						
Usher	Paul Criswell	John Scurry	Paul Criswell	John Scurry		
	10	AM Holy Eucharist	t, Rite II			
1 st Lesson	Summer Booker	Lucas McMillan	Jane Merrill	Ashley Woodiwiss		
and Psalm						
2 nd Lesson	Gerald Brooks	Norm Fawcett	Connie Hammett	Beverly Wilson		
and Prayers						
of the People						
First Cross	Catie Robertson	Cannon Wooten	Peter Russell	Virginia Glenn		
				Donaghy		
Torches	Henry McMillan	Riley Floyd	Makaela Wood	Michael Floyd		
1010100	Will McMillan	Chloe Normandia	Delaney Floyd	Riley Floyd		
Ushers		Allen Hughes	Albert Merrill and	Tom Cobb		
USHEIS	Bob & Jo Ann Brower	0	Rebecca Merrill	Walker Moore		
	Brewer	Abney Wallace	Rebecca Merrill	waiker Moore		

RESURRECTION CELEBRATES WITH YOU

Birthdays

03 – Henry Cary	18 – Isabel Kinney	30
05 – Joe Shirley III	18 – Hailey Willis	
06 – Lonnie Gillespie	19 – Donna Brooks	Α
06 – Ragan Gillespie	20 – Jeffrey Lanford	0
o8 – Ellen de Guzman	24 – Madden Craven	02
o8 – Phil McClary	24 – Salley Hyatt	0
09 – Deryl McGuire	25 – Bradley Anderson	0
09 – Caitlyn White	26 – Jo Ann Brewer	
11 – Lisa Anderson	26 – Bailey Shedd	0
11 – Peter Russell	26 – Jean Shirley	10
13 – Nancy Newlon	27 – Libby Cary	17
14 – Anna DiBenedetto	27 – Bebe Duncan	19
14 – Dean Faden	28 – Sam Hyatt	21
14 – John Hughes	28 – Leslie Juul Merrill	
14 – Sarah Colby Normandia	29 – Billy DuPre	27
16 — Mary Adams	29 – Dessa Wideman	
17 – Elliott Kinney	30 – Dan Bacon	
18 – John Cobb, Jr.	30 – Mims Mobley, Jr.	

30 – Grant Touchstone

Anniversaries

- 01 Cindy & John Hughes 02 – Dale & Phil McClary 06 – Jeannie & Joe Kocik 08 – Cynthia & David Dougherty 08 – Sandra & Bill Lewis o – Beth & Craig Church 7 – Deryl & Bart McGuire 9 – Lisa & Lucas McMillan 21 – Dawn Puderbaugh &
 - Andrew Hodges
 - 27 Cecily & Allen Hughes

Your prayers are asked for these members of our parish and members of our immediate families: Evan Clay, Bruce Craven, Carol Dean, Bobby Ellerbe, Joe Fennell, Charlie and Mary Joe Ferguson, Nan Hines, John Hughes, Chris Jayne, Joe, Joanne, Nicholas Kent, Rebecca Long, Nancy Miller, Erich Normandía, Teedie Radford, Burl Ricker, Domer Ridings, George Rush, Eddie Sanders, Bridge Simpkins, Carol Wynne, Terry Wynne (Lou Wynne's brother), Lue Vonia Brooks (Bridge Simpkins' sister), Linda Criswell (Paul Criswell's sister), Olive Daggett (Beth Wood's nephew), Diane deGuzman (daughter of Ellen deGuzman), Carolyn Devore (Dyan Webb's sister), Pat DeYoung, Taylor Grist (Robert Headley-Downs cousin), Phyllis Jenkins, Matt Hall and family, Hazel Hammett (Connie Hammett's mother), Jeanette Little (Adrian Little's mom), Jennifer Love (Renee Love's sister), Linda Love (Renee Love's mother), Elliot Norton (Karen and Bill Bright's nephew), Kurt Penney (Bacon family member), Wallace Pouncey (John Maschoff's uncle), Mason Shirley, Lee Van Zandt (Mary Balfour's cousin), Anne Cheshire Wideman (Frank Wideman's sister) and Jack McGinn (Marilyn Bennett's brother in law).

And for these persons: Craig Loner (friend of George Rush), Julie McCord (Jeanne Brown's cousin), and Vicki Hart (friend of the Brewers).

Please send additions/deletions to the prayer list or family news and prayer concerns to Denise at denise@episcopalgreenwood.org or call 223-5426.

	Pledges (Actual)	Pledges (Budgeted)	Unpledged/Plate (Actual)	Unpledged/Plate (Budgeted)	Expenses (Actual)	Expenses (Budgeted)
Last Month	\$30,619	\$31,000	\$2,325	\$1,433	\$37,669	\$32,904
Year to Date	\$192,184	\$155,000	\$10,485	\$7,217	\$176,285	\$176,739

We give thanks for your giving, which makes the ministry of Resurrection possible!



From the Rafters

PO Box 3283 Greenwood, SC 29648-3283

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Church of the Resurrection

Vestry Members

Summer Booker, Senior Warden Bill McCabe, Junior Warden Jo Ann Brewer Gerald Brooks Reva Long Davis David Dougherty Dean Faden Rick Green Albert Merrill Shana Southard-Dobbs Susu Wallace Karen Whitfield

Adrian Little, Vestry Clerk John Scurry, Treasurer Abney Wallace, Assistant Treasurer

Clergy and Staff

Mary Balfour Dunlap, Rector Donna Brooks, Director of Music Ministry Denise Brown, Administrative Assistant Elizabeth Floyd, Associate Lay Minister for Families and Outreach Lindsey Farver, Financial Contractor