



# From the Rafters

## Our Mission

We are a people rooted in worship, branching out into the world.

Vol. I  
Issue 2  
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2022

### Dear Church of the Resurrection Family,

The month of February is Black History Month. As you know, racial reconciliation is a ministry that we as a parish have been participating in for the last year. We had a Be the Bridge class and there is a group that is currently engaged in Sacred Ground, a racial reconciliation ministry provided by the Episcopal Church. Both of these ministries are very enriching and important to me as I understand how to be the best neighbor I can be and live out my Baptismal Covenant, to respect the dignity of all people.



Several of our youth recently went on a pilgrimage to Alabama to learn and understand more about the history of our black brothers and sisters. Their experience is included in this newsletter. I hope you will ask these youth about their experiences and learn more from them!

My understanding of Black History Month comes directly from an article I read by the Rev. Glenice Robinson-Como, Canon Pastor at Christ Church Cathedral, Houston. Robinson-Como says, “Black History Month is a time to celebrate and a time to recognize the gifts of those who have gone before us. It acknowledges those whose backs we now stand upon and allows prejudice to be forced from the cracks and crevices which still plague communities all across America. Black History is still relevant to all today because it invites us to rethink how we can be continually challenged to imagine a different world, a better world, for all of God’s people.”

Finally, I want share with you a few resources that I hope you will participate in, grow and learn from. Sign up for 28 days of Black History, an

interactive virtual exhibit of historical artifacts that honor the legacy of Black culture in the U.S. ([www.28daysofblackhistory.com](http://www.28daysofblackhistory.com)). A few ideas to celebrate this important month: celebrate a different culture than your own this month, immerse yourself in its history, food, language, customs, art, music, etc., and connect with people from this culture and celebrate who they are. As always, check out a book from our anti-racism library! I encourage you to participate and live into your baptismal covenant to respect the dignity of every human being!

Love,

Mary Balfour+

### Reflections on our Pilgrimage

Three young people from Resurrection – Hailey Willis, Julia Donaghy and Owen Willis – recently participated in an educational seminar provided by the Greenwood County Remembrance Project in partnership with the Equal Justice Initiative. The purpose of the seminar was to teach youth in our community about the history of racial violence locally and place it in the larger history of slavery and racism in our country. The seminar culminated in a trip to Montgomery, Alabama, to visit the EJI museum and other sites that mark events in the African-American struggle for freedom. Here are reflections on this pilgrimage by these very thoughtful youngsters:

Hailey Willis, Senior at Ninety-Six High School

The Greenwood County Remembrance Project seeks to educate the youth of Greenwood County about not only the



struggle of the Civil Rights movement, but also the history of racial violence in our own county.

Our first stop on our trip to Montgomery was in Selma, Alabama. A local man who had witnessed firsthand the violence on Bloody Sunday told us about what he saw and how it not only affected him, but how it affected the whole community. After this, we walked over the Edmund Pettus bridge, much like how the protesters during the Selma to Montgomery march would have done.

The next day in Montgomery, the group went to the Equal Justice Initiative Museum. The museum walks visitors through the history of slavery from the kidnapping of men, women, and children in Africa, all the way to modern times. I learned many things while in this museum, particularly about the sheer amount of lynchings that occurred throughout America. Many of these hate crimes go unspoken about in communities to this day. The Equal Justice Initiative is working with members of our community to ensure that these hate crimes aren't forgotten in our community by pushing to erect a sign for the men and women lynched in Greenwood County. Another thing I learned is the dysfunction of the incarceration system. Wrongful convictions due to racial bias are still occurring today, causing innocent men and women to be imprisoned.

In the Rosa Parks museum, (which we toured the final day of our stay) the use of technology allowed us visitors to watch a "first hand" encounter of Rosa refusing to give up her seat on the bus, an action that fueled the civil rights revolution. After this museum, we walked to Martin Luther King Jr's church.

I am very thankful that the Greenwood Remembrance Project provided this learning experience. I believe very strongly that it is our human responsibility to understand all our history, not just the parts that make us feel good, and to continue the struggle for peace and justice.

~ Hailey Willis

Julia Donaghy,  
Sophomore at  
Cambridge Academy



Beginning in early August, I participated in a small class on the oppression of African Americans in America, specifically during the Reconstruction. The class was set up by Reverend Doug Kauffmann and his wife, Sally, and Reverend Chris Thomas who was our primary teacher. We occasionally had guest speaker, Loy Sartin, talk to us as well. Going into it, I didn't have any expectations, I just knew that I wanted to learn more about a time in our history that is very frequently, if not always, glazed over.

During our time in class, I was always dumbfounded at how differently these lessons were compared to what I had learned throughout school. It was always taught that after President Lincoln signed the Emancipation Proclamation, 'eliminating' slavery, everyone was finally free and happy and we could all move on. However, as it was clearly spelled out during those four weeks of classes, that was not the case. Life for African Americans during the Reconstruction just became slavery by another name, and that cruelty continued through segregation, Jim Crow laws, and the mass incarceration and everyday brutality that they face today.

That leads me to talk about EJI, the Equal Justice Initiative, which was kind of our educational sponsor throughout our entire journey. Established in 1989, Montgomery, Alabama, by Bryan Stevenson, EJI "provides legal representation to people who have been illegally convicted, unfairly sentenced, or abused in state jails and prisons." EJI is very big on public education, and they have a museum and memorial, also located in Montgomery, along with programs for public schools. Additionally, they work with counties all throughout America to help educate their local people about their own racial history.

Part of our lesson plan was focused on the Phoenix riots that occurred close to home, on November 8, 1898, election day. After a group of African Americans were denied their right to vote, a riot broke out, resulting in the known deaths and lynchings of 9 individuals. EJI is working with us to create historical markers and to have soil gatherings in the places where the deaths occurred.

While providing us with reading materials, EJI gave us the opportunity to visit their museum and memorial in Montgomery, which was the foundation of our trip to Alabama. The morning of the trip, we had many adults and children standing in the cold, ready to begin our long bus ride up to Alabama's capital. The first thing on our itinerary was visiting Selma, Alabama, to walk across the Edmund Pettus bridge like the more than 600 marchers led by John Lewis did almost 57 years ago. We visited a museum dedicated to the Selma to Montgomery marches and had the pleasure and honor of hearing stories from our guide, Terry Chestnut, who was there, age 6 at the time, with his father. From there, we headed back to Montgomery.

The next day was the big one, our visit to EJI's museum and memorial. From the moment I entered the first exhibit, I was completely blown away. The self-guided tour begins with the Middle Passage, the fatal boat trip from the coast of Africa to America where an estimated 2 million captives died on the voyage. Then, in great detail, the museum goes from the Transatlantic Slave Trade all the way through today's mass incarceration of African Americans. It is the most well-done museum that I have ever been into. What makes it so great is that they use a myriad of mediums: reading, art, technology, and more. There were breathtaking art pieces and exhibits in one room, and the next was filled with hologram-like projections, telling you a story. The first moment that really hit me was stopping and reading about the deaths of people like George Floyd and Breonna Taylor, because you don't walk into a museum expecting to read about something that you've lived through, something that you've experienced, something that happened barely 2 years ago. I think we spent

about 5 hours total, and I still didn't get to see all that they had to offer. As soon as I left, I knew I wanted to go back. Then, we were shuttled to EJI's memorial. In it are huge iron boxes sitting, laying, and hanging, representing the more than 800 counties in America that have had documented lynchings. On each one is the name of the county and a list of the victims. Early on, we found Greenwood's, in total listing 15 individuals whose deaths ranged from 1893 to 1933. As we kept weaving through, I began to realize that it wasn't possible to read everyone's names even if you tried, and that you had to keep going. After that, we went back to our hotel to rest up for our last day in Montgomery and our trip back home. The last day, we visited a small museum about Rosa Parks and the Dexter Avenue Baptist Church, the church where Dr. Martin Luther King preached. Then, we loaded up and went back home.

Looking back to my first class in August, when I wasn't really sure what I had signed up for, I start to realize just how much I've grown, and just how much I still have to go. I'm incredibly glad I decided to join because it has opened me up to so much knowledge and so many amazing opportunities that I couldn't have gotten otherwise. I got to connect with a lot of new people and I'm especially thankful for getting to learn more about Greenwood's past and the role that we played in our country's history. If there's one thing that I've learned because of this, it's that everyone should jump at the chance to get to learn more because you never know what can come out of it.

~ Julia Donaghy

Owen Willis, 9<sup>th</sup> grade at Ninety-Six High School

From Wednesday, January 5th to the 7th my sister and I went on a trip to Montgomery, Alabama to tour the Equal Justice Initiative Museum.



This trip was the final part of a study session that started in August. In this class, we learned about several things regarding the mistreatment of

African Americans. We learned about local mishaps, such as the Phoenix riots of 1898, and national issues such as African Americans' struggles after the Reconstruction era.

Once this study group finished, we were offered to go on an all-expenses-paid trip to the EJI Museum in Montgomery, Alabama. At the museum, we learned about many things we would have never known about. For example, we learned that Greenwood County has 15 confirmed lynchings, which is the second-highest in South Carolina. We also learned about the voting tests the African Americans had to pass to vote. The museum is organized in chronological order. It starts with the slave trade and the beginning of slavery in America. It ends off with the ongoing fight for Black lives, and also the very flawed prison system. While there is stuff to read, there are also interactive things to do as well. You can attempt a voting test for African Americans. Some of the questions asked were "How many bubbles are in a bar of soap" and "How many seeds are in a watermelon." In the museum, there are small theatres where you can watch several EJI videos. Some touch on the prison system and stories of wrongfully convicted people. The EJI museum is a very educational and eye-opening experience I would recommend to anyone. The day prior, we went to the infamous Edmund Pettus bridge. Martin Luther King Jr. led a march from Selma, Alabama to Montgomery across this bridge. They walked several days and slept in fields at night. When we arrived, we went inside a museum next to the bridge. They had plenty of information on the march and how the events went down. After much anticipation, we finally walked across. On the other side of the bridge, we looked at the monuments for the key people during this march. Once you know the history of the area, Selma is a great place to visit on a trip like ours.

~ Owen Willis



Another great opportunity for even more youth from our church to learn about African-American history in Greenwood is coming soon: EYC is touring the Benjamin Mays Historic Site on February 27. We'll meet there at 3:00 pm. Don't miss it!

## Upcoming Events and Opportunities for Ministry

The **Daughters of the King** February meeting will be held *February 15 at 6 pm* in Emmaus Hall.



Are you interested in becoming a Daughter of the King or finding out more about the Order? If so, please call or text Marty Cobb at 864-992-6306 for information. We hope to begin a new study in February.

### Friends in Faith: Post-worship Round-up



Beginning Sunday, January 23  
continuing until Lent

Emmaus Hall 11:45 to 12:30

All ages, shapes and sizes are encouraged to participate!

## BOOK SWAP

LEAVE A BOOK THAT YOU WOULD LIKE TO SHARE AND PICK UP ANOTHER ONE TO ENJOY!

BOOK SWAP TABLE IS LOCATED IN THE GATHERING

SPACE



*Beads and Bling:  
It's a Mardi Gras Thing!*  
Saturday, February 26, 2022  
Oysters + Hors d'Oeuvres  
Dinner + Silent Auction  
New this year -  
Second Line Competition!  
Tickets are on sale now!  
\$35  
Take-out option is available only if requested by Wednesday, February 16.

## FEBRUARY AND MARCH YOUTH EVENTS!

SUNDAY, FEBRUARY 27TH AT 3 P.M.  
TOURING THE BENJAMIN MAYS HISTORIC SITE

SUNDAY, MARCH 27TH AT 2 P.M.  
TOURING BIG OAKS RESCUE FARM IN HODGES

SAVE THE DATES!

BRING A FRIEND!



**The Diocese of Upper South Carolina is hosting an Episcopal Cursillo weekend, March 17-20, at Camp Gravatt. Mary Balfour is on staff that weekend, and she would love for you to join her there! Contact her for more information.**



**Altar Arrangements:**

**February 6** – To the glory of God and in memory of David Lindsey, Crystal Smith, Haskell and Rena Lindsey and Maria and Ernesto Ramos by Mrs. Mirta Lindsey and Mrs. Mary Alice Lindsey Poore.

**February 13** – To the glory of God and in loving memory of Elsie Speer and Albert U. Mitchum by Sandra and William Lewis.

**February 20** - To the glory of God and in thanksgiving for my family by Sue Moore.

**February 27** – To the glory of God and in memory of Richard R. Jayne by Christine Jayne.

**The Presence Candle** in the sanctuary burns in thanksgiving for my loving husband, Bill Arnold, who celebrated his forty-third year as a Deacon in the Episcopal Church by Ann Arnold.

<b>Parish Connections...</b>	
Music	Donna Brooks 992-3738 dbrooksgwd@gmail.com
Altar Guild	Beverly Wilson 374-3507 bhallwilson@gmail.com
Acolytes	Norm and Roxy Fawcett 227-3421 fawcett@nctv.com
Christian Formation	Elizabeth Floyd 223-5426 elizabeth@episcopalgreenwood.org
Daughters of the King	Marty Cobb 992-6306 martycobb@hotmail.com
Episcopal Church Women	Susu Wallace 229-5690 swbwallace@gmail.com
Readers/ EMs/Ushers	Denise Brown 223-5426 denise@episcopalgreenwood.org
Giving Records	Lindsey Farver 223-5426 finance@episcopalgreenwood.org
Columbarium	Joe Fennell & Dean Faden jdfennell@nctv.com dfaden@hotmail.com
CO3R Tutoring	Elizabeth Floyd 223-5426 elizabeth@episcopalgreenwood.org
Online Directory	Jo Ann Brewer 941-7199 joannbrewersc@gmail.com

## RESURRECTION CELEBRATES WITH YOU

BIRTHDAYS		ANNIVERSARIES
02 – Mitchell Felton	13 – Bill McCabe	03 – Sandra & Dick Daffin
03 – John Hasting	14 – Mirta Lindsey	06 – Helen & Jim Nazzaro
05 – Glenn Donaghy	16 – Ali Lataille	06 – Meisha & John Cobb
07 – Aaron Crowe	19 – David Dougherty	14 – Trisha & Bruce Craven
07 – James Padgett, Jr.	19 – Mary Charles Haigler	17 – Libby & Larry Carson
07 – Elizabeth Snipes-Rochester	21 – Marilyn Gobble	
10 – Samuel McDevitt	23 – Griffin Jones	
11 – Julia Donaghy	24 – Michele Anderson	
11 – Whittaker Russell	25 – John A. Cobb	
12 – Abbie Jules Davis	27 – Ryan Floyd	
12 – Cannon Wooten	27 – Leslie McDonnell	

**Your prayers are asked for these members of our parish and members of our immediate families:** Ann Arnold, Audine Bergman, Evan Clay, Bruce Craven, Carol Dean, Ellen de Guzman, Anne Marie Glawe, Joe Fennell, Charlie and Mary Joe Ferguson, Nan Hines, John Hughes, Chris Jayne, Joe, Joanne, Nicholas Kent, Adrian Little, Rebecca Long, Bart McGuire, Nancy Miller, The Moore Family, Erich Normandía, Teedie Radford, Bette Ricker, Domer Ridings, Eddie Sanders, Bridge Simpkins, Carol Wynne, Lue Vonja Brooks (Bridge Simpkins' sister), Linda Criswell (Paul Criswell's sister), Ardy Edgerton (Corrine Price's daughter-in-law), Diane de Guzman (step-daughter of Ellen de Guzman), Tanner Griffin (John and Cindy Hughes grandson), Taylor Grist (Robert Headley-Downs cousin), Matt Hall and family, Hazel Hammett (Connie Hammett's mother), Michelle Hirsch (Jo Ann and Bob Brewer's daughter), Ian Kelso (Karen Bright's brother), Jeanette Little (Adrian Little's mom), Jody McEacheron, Elliot Norton (Karen and Bill Bright's nephew), Kurt Penney (Bacon family member), Carol Ann Pry (Susie Hinkel's niece), Mason Shirley, Marie Stone (Jeff Lanford's mother), Johnnie Wall (Julie Rieger's uncle), Anne Cheshire Wideman (Frank Wideman's sister), Jack McGinn (Marilyn Bennett's brother in law), and Chance Whittington (Elizabeth Floyd's cousin).

**And for these persons:** Brenda, Steve Driskell, Vicki Hart (friend of the Brewers), Phyllis Jenkins, Art M., Ross Ann Steifle, Chuck Taylor, and Gene Taylor.

\* We remember Donnie Pouncey and Walker Moore III who has died.

Please send additions/deletions to the prayer list or family news and prayer concerns to Denise at [denise@episcopalgreenwood.org](mailto:denise@episcopalgreenwood.org) or call 223-5426.

***We give thanks for your giving, which makes the ministry of Resurrection possible!***

	Pledges (Actual)	Pledges (Budgeted)	Unpledged/Plate (Actual)	Unpledged/Plate (Budgeted)	Expenses (Actual)	Expenses (Budgeted)
<b>Month as of 1/31/22</b>	\$23,636	\$34,708	\$2,182	\$1,433	\$32,141	\$32,570
<b>Year as of 1/31/22</b>	\$23,636	\$34,708	\$2,182	\$1,433	\$32,141	\$32,570



*From the Rafters*

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# Church of the Resurrection

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Eddie Barber  
Jo Ann Brewer  
Gerald Brooks  
Dean Faden  
Mary Charles Haigler  
Deb Maschoff  
Albert Merrill  
Jim Nazzaro  
Susu Wallace  
Karen Whitfield

Adrian Little, Vestry Clerk  
John Scurry, Treasurer

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Mary Balfour Dunlap, Rector  
Donna Brooks, Director of Music Ministry  
Denise Brown, Administrative Assistant  
Elizabeth Floyd, Associate Lay Minister for Families  
and Outreach  
Lindsey Farver, Financial Contractor